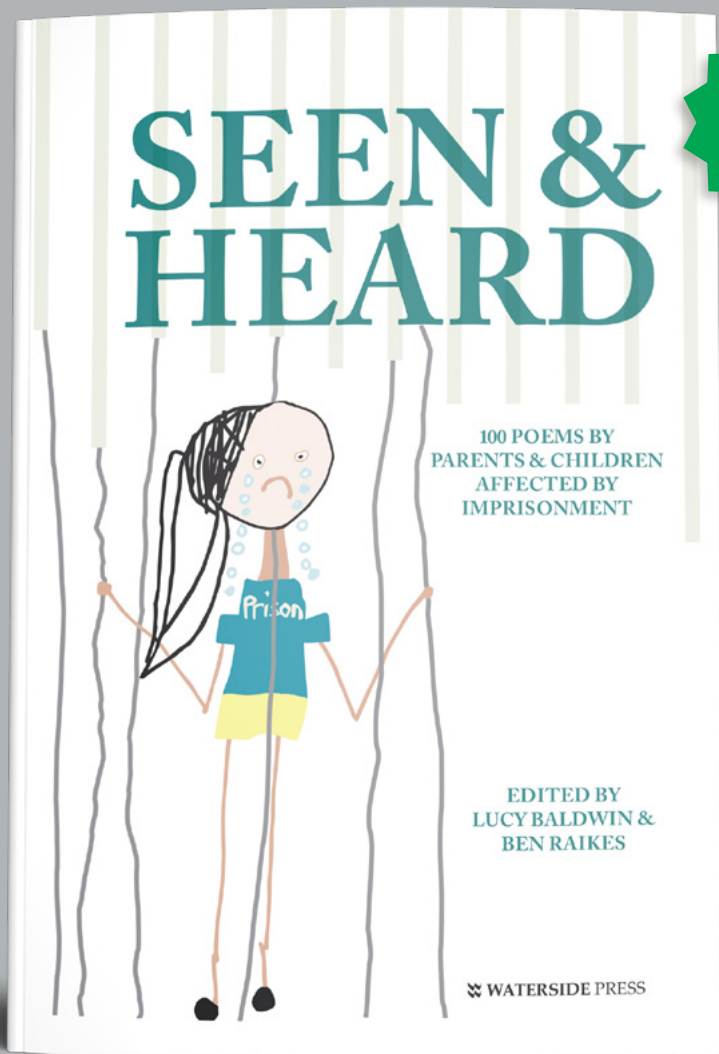




Both children and parents have been given a voice in this book, providing powerful, emotive descriptions of their experiences ” *Diane Curry OBE*



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Seen & Heard

100 Poems by Parents & Children Affected by Imprisonment

A wholly original collection of poetry and illustrations by parents and children affected by the imprisonment of relatives and others close to them. They address the authors' thoughts concerning their feelings and experiences.

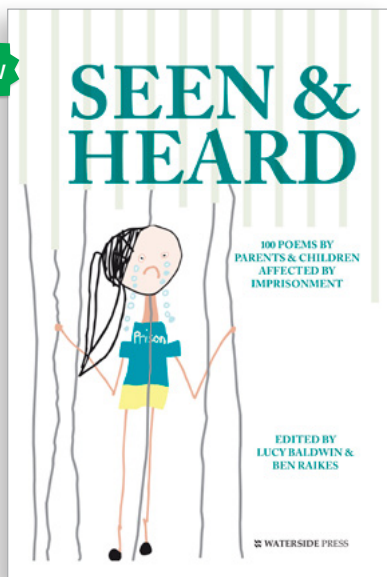
Over a million children and family members are affected by imprisonment in the UK alone. These poems and drawings demonstrate how the absence of a parent, partner or relative can impact their lives. They deal with the sense of loss, deprivation, upheaval and isolation this brings about — but also show how resilience can shine through.

Extract from 'And I Need My Dad'

by Mark

*You are not here
Like my friend's dad
To build rocket-ships
And kick a football...*

*You are not here
Because you are there:
Inside doing time,
And I need my dad.*



Edited by Lucy Baldwin & Ben Raikes.

With a Foreword by Diane Curry OBE,
CEO, Partners of Prisoners and Families
Support Group (POPS).

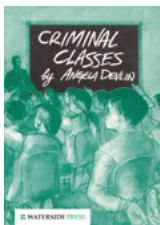
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Women, children and justice

Books which aid understanding and perspective

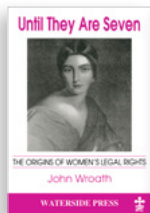
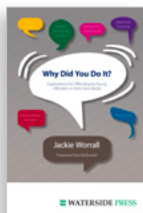
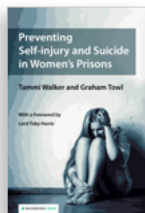


Seen & Heard is the latest in a line of Waterside Press publications around women, children and justice which began 25 years ago with Angela Devlin's acclaimed *Criminal Classes: Offenders at School*. They include Andrew Rutherford's *Growing Out of Crime* — showing how youngsters mature out of offending — and Judge John Wroath's excellent *Until They Are Seven* which describes how mothers, until then deprived of rights to their own children, first overcame this barrier.

Other topics covered include black women and criminal justice, women and drugs, children who break the law (including Jackie Worrall's incisive *Why Did You Do It?*) and children who kill. In 2017 Tammi Walker and Graham Towl's *Preventing Self-injury and Suicide in Women's*

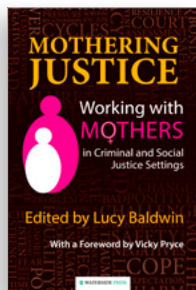
Prisons won the British Psychological Society's Practitioner Text Award. Other widely recognised works deal with women in prison, including Hilary Beauchamp's *Holloway Prison* and Joanna Kozubska's *Cries for Help*. Two books used on academic and other courses are Lucy Baldwin's ground-breaking *Mothering Justice* and a key collection of papers by world expert Patricia McKinsey Crittenden on the maturation of children, *Danger, Development and Adaptation*.

General reading includes David Wilson's *Mary Ann Cotton* which was the inspiration for the ITV drama *Dark Angel*, Judith Bourne's *Helena Normanton* about the long fight to open up the Bar to women and Gladys Ambort's *Solitary* dealing with her fearful time in Argentinian prisons as a young student activist.



Further details, information and reviews of these and other key texts are available at our website.

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Among groundbreaking works from Waterside's extensive list are Lucy Baldwin's *Mothering Justice: Working with Mothers in Criminal and Social Justice Settings* used by a range of trainers, and Gladys Ambort's heart-rending account of a victim of repression in the Argentina of the 1970s, *Solitary*, in which she tells how she survived the 'nothingness' to which her captors reduced her.

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